

Kakyoung Lee

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EDUCATION

- 2003 MFA in Studio Arts, SUNY Purchase College, New York
- 1999 MFA in Printmaking, Hong Ik University, Seoul, Korea
- 1997 BFA in Printmaking, Hong Ik University, Seoul, Korea

GRANTS, RESIDENCIES, & AWARDS

- NYSCA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, 2026
- Visiting Artist Residency, Brandywine Workshop, Philadelphia, PA, 2025
- Puffin Foundation Grant, 2024
- PS 122 Project Space Program, 2024 – 2025
- Artist Residency Fellowship, Virginia Center for the Creative Arts, Fall 2023
- Pollock Krasner Foundation Grant, 2010 / 2023
- Visiting Artist Residency, Brandywine Workshop, Philadelphia, PA, 2018
- American Academy of Arts and Letters Purchase Award 2017
- NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, 2014
- Omi Residency Program, NY, June - July 2012
- ISCP Residency Program, Brooklyn, NY, 2011-2012
- Workspace Residency Program, Jamaica Center for Arts and Learning, Queens, NY, 2010
- KAFA (Korea Arts Foundation of America) Award, 2010
- AHL Foundation Award, 2009
- The Marie Walsh Sharpe Art Foundation Space Grant, 2008
- Key Holder Residency Program, The Lower East Side Printshop, NY, 2007-2008
- MacDowell Colony, NH, Fall 2004
- Yaddo, Fall 2004
- MacDowell Colony, NH, Fall 2003
- Residency Program, Kala Art Institute, CA, Dec 2002 - Jan 2003

IN-SITE SPECIFIC EXHIBITIONS & PUBLIC PROJECTS

- 2021** *Connection/Disconnection*: Video Installation as part of Gupo Media Art Festival, Busan Train Station, Korea, May - June
- 2018** *Stillness/Movement*: Window Installation, AHHA Tulsa Museum, OK, June – July
- 2017** *Opening*: Window Installation at 1351 Amsterdam Ave, NYC, organized by Chashama, Feb
- 2014** RL Window, RYAN LEE Gallery, NY, Dec-Jan '15
- 2012** *Climbing Up*, W10th Window Inaugural show, curated by Natalie Diaz & Jennie Lamensdorf, NY, Oct –Jan 2013
The Crossing Series, The Silo, Art Omi, Ghent, NY, July

EXHIBITIONS & SCREENINGS

<SELECTED SOLO/TWO-PERSON EXHIBITIONS>

- 2025 *Transitions: Recent Prints and Animations by Kakyoung Lee*, List Gallery / Swarthmore College, PA, Sept - Oct
- 2025 *Layers of Invisibility*, Two Person Exhibition, PS 122 Gallery, NYC, April

- 2020 *Picture Time: Two-Person Exhibition*, curated by Sun You, Tiger Strikes Asteroid, Brooklyn, NY
- 2019 *Tangled and Hidden*, Artspace C, Jeju, Korea
- 2018 *Moving and Flowing*, Printmaking gallery, The University of Arts, PA
- 2018 *Surfing*, Art Mora gallery, Seoul, Korea
- 2017 *Opening: Window Presentation at 1351 Amsterdam Ave*, NYC, organized by Chashama
- 2015 *Traces*, RYAN LEE Gallery, NYC
- 2012 *Layered Days*, Rosenberg Gallery, Hofstra University, Long Island, NY
- 2012 *Killing Time*, Sabina Lee Gallery, LA
- 2012 *Climbing Up!*, Brain Factory, Seoul, Korea
- 2012 *Dance, Dance, Dance*, Mary Ryan Gallery, NYC
- 2011 *Days in New York*, Jamaica Center for Arts & Learning, Queens, NY
- 2011 Korean Cultural Council, Los Angeles, CA
- 2004 Insa Arts Space, Seoul, Korea
- 2004 Shinsegae Gallery, Incheon, Korea
- 2003 *A Day Trip*, Dolly Maass Gallery, Purchase College, NY
- 2001 *Kakyounng is Drifting*, Hanjeon Gallery, Seoul, Korea
- 1999 *Daily Happening*, Boda Gallery, Seoul, Korea

<SELECTED GROUP EXHIBITIONS>

- 2026 *Proof Testing: The PrintLab Artist Residency at BWA*, Pennsylvania Academy of the Fine Arts, PA, July–Feb 2027
PrintLab: Material Futures, Brandywine Workshop and Archives, Philadelphia, PA, June–Oct
In Transit, In Formation, Korean Cultural Center New York, March – April
Insight into the Other, curated by Sarah McAvera and Sam Toabe, Golden Thread Gallery, Feb – April
- 2025 *Shaping Identity*, curated by Youmi Efurd, Atlanta Contemporary, Atlanta, GA, Sept – Dec.
Systems of Becoming: PS122 Project Studio Artists Exhibition, curated by Hyewon Yi, PS122 gallery, NY, July
Echoes of Han: Fragments of Self, Memory, Identity, and Transformation, AHL Foundation gallery, NY, June - July
Where Stares Stay, Lower East Side Printshop gallery, New York, June - August
- 2024 *And They make Us Poor, For our Only Wealth Is Seeing*, Episode Gallery, Brooklyn, Oct – Dec
Making a Good Impression: Art on Paper from Japan, China, and Korea, Hammond Museum, NY, July – Nov
There Is No Sincerity Without Irony, curated by Joyce Chung, AHL Foundation gallery, NY, May – June
Artists Collecting Artists, Richardson Family Art Museum, Wofford College, Spartanburg, SC, Feb - May
- 2023 *The Dream Salon*, Art Mora, NJ, Dec – Jan 2024
Shift: Artists Explore the Complex Condition of Human Migration, Tremain Art Gallery, Hotchkiss High School, CT, Jan – Mar
The Circle of Life, Art Mora Gallery, NJ, June – July
- 2022 *Rice paper Airplane: Korean Diaspora*, directed by Taeho Lee, Incheon Art Platform, South Korea, Sept – Nov (Catalogue)
Creating Urgency: Modern and Contemporary Korean Art, The Cleveland Museum of Art, OH, April - Oct
Artists Draw Their Studios, curated by Michelle Weinberg, Hewitt gallery, Marymount Manhattan College, NY, April-May
- 2021 *Place, Memory & Identity: Contemporary Korean American Women Artists*, Richardson Family Art Museum, Wofford College, Spartanburg, SC, Sept-Dec
Out Loud, a virtual exhibition benefiting AAAJ, curated by Jiha Moon, Atlanta Contemporary, Atlanta, GA, May-Aug
Gupo Media Art Festival: Connection/Disconnection, Busan, South Korea, May-June
- 2020 *Old Ponies:: New Tricks :: 2020 A Spring Meeting of Animations*, Lines Fiction (online), Germany, April
- 2019 *Stillness/Movement: Contemporary Works from the Korean Cultural Center*, AHHA Tulsa Museum, OK, June-July
Decade, curated by Sun You, organized by AHL Foundation, SFA Projects, NY, April-May
SASAM 2019: Wake, Art Space IAa, Jeju, Korea, April
An era of peace, a peaceful land – the 4th episode – Korea art forum, Ozaneaux Art Space, April
- 2018 *Postmodernism and Aesthetics: Collide or Steer?*, Gallery Korea, KCCNY, Oct - Dec (Catalogue)
Landscapes Where You Live, Crossing Collective, NY, July - Aug
- 2017 *PASSION.CONNECTED: A Wave of Peace from Korea to the World*, Korean Cultural Center, NY, Nov–April 2018

- An Exploration of Labor*, curated by Jennie Lamensdorf, Art-In-Buildings, Love Apple Farm Gallery, Ghent, NY July-Dec
- Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, NY, May-June
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY, March-April
- 2016** *Lines Fiction Animation - Drawing Room*, Hamburger Kunsthalle, Hamburg, Germany, Nov – May 2017 (Catalogue / DVD)
- Suspended Animation: Moving Images in Print*, IPCNY, April -June
- Jamaica Flux 2016*, Jamaica Center for Arts & Learning, Jamaica, NY, April – June
- 2015** *MUSHIM: SOMA Drawing*, SOMA Drawing Center, Seoul, Korea, Oct-Feb, '16 (Catalogue)
- KOREA*, curated by Heng-Gil Han, Jorgensen gallery, UConn, Storrs, CT, Sept - Dec
- Moving Images: Printmaking & Animation*, IPCNY, NY, Sept
- Ink & Print*, Temple Contemporary, Tyler School of Art, Temple Univ. PA, Sept
- The Archive of Korean American Artists Part 3*, Korea Gallery, KCSNY, April-May
- Life & Limn*, KCC gallery, NJ, April-May
- Fresh Prints: The Nineties to Now*, Cleveland Museum of Art, Ohio, Mar-July
- 2014** *New York Stories: Twenty Years of ISCP*, ISCP, NY, Nov-Jan 2015
- The Lineage of Vision: Progress through Persistence*, Gallery Korea, NY, Oct (Catalogue)
- Korea*: curated by Heng-Gil Han, Five Myles, Brooklyn, NY, June-July
- Time Being Time*, curated by Bjorn Hegardt & Miodrag Manojlovic, Museum of Contemporary Art, Banja Luka, Bosnia, April-May
- Camellia Has Fallen: Contemporary Korean Artists Reflect on the Jeju*, Sonoma County Museum, CA, Feb
- 2013** *The Bottom Line – Featured Artist*. The Viewing Program, Drawing Center, NY, Mar
- From Provincetown to Now: 100 Years of Women in Prints*, Mary Ryan Gallery, NY
- 2012** *Project 72-1*, curated by Yeon-Shim Chung, Former Hongik Elementary School, Seoul, Dec
- Taste of Life*, Sungkok Art Museum, Seoul, Korea, Nov – Jan '13
- Drawings and Prints: Selection from the permanent collection*, Gallery 690, Metropolitan Museum of Art, Aug - Nov
- Where is the here if the here is in there?*, curated by Paul Murnaghan, Pallas Projects, Dublin, Ireland, Aug- Sept
- Interconnected Segment*, Artgate Gallery, NY, July-Aug
- Into the Space* curated by Seongyoung Kim & Jinhee Kim, Jun-Mun-Gyu Museum of Modern Art, Korea, July-Sept.
- TanzKunst*, curated by Katja Riemer, Kunsthalle Bremen, Germany, Mar. - May
- Making Room*, curated by Caitlin Condell & Alexandra Nemerov, MASS MoCA, MA, Jan. '12 – Jan. '13
- New Prints 2012/Winter*, International Print Center, New York, Feb. - Mar.
- 2011** *85th Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA
- Lines Fiction*, curated by Bjorn Hegardt, Fruehsorge Contemporary Drawings, Berlin, Germany
- Ahn-Nyung / Hello*: curated by Jae Yang / Art-merge, Lebasse Projects gallery, Culver City, CA
- Life Iconic*: curated by Jiha Moon, Get This! Gallery, Atlanta, GA
- Infinite Mirror: Images of American Identity*, International Arts & Artists, Inc.
- 2010** *2010 Winter Salon*, curated by Björn Ressler & Hee Yuen Chun, Elga Wimmer, NY
- Drawing in Motion*: co-produced by Drawing Center with Smart Spaces, Smart Spaces, NY
- Curate NYC*, Rush Arts Gallery, NY
- Culture Shock: Video Interventions at the QET*, Queen Elizabeth Theater, Vancouver, Canada
- 2009** *Media, Media*, Queens Museum of Art, Queens, NY
- Mother/mother*, A.I.R. Gallery, Dumbo/Brooklyn, NY
- Emerging Korean Artists in the world 2009-U.S.B*, Seoul Arts Center, Seoul, Korea
- Eclectic Visionaries*, AHL Foundation, Gallery Gana, NY
- Form/Norm* curated by Yu Jin Hwang, Gallery Korea, NY
- 2008** *New Animation* (Co-Curated by Michael Krueger & Karen Kunc), Haydon Art Center, NC
- Crossing the Boundaries XVI: Trading Spaces*, Binghamton University, NY
- 2007** *Fall '07 EXHIBITION* (Guest-Curated by Mary Temple), Lower East Side Printshop, NY
- Charge Your Imagination*, Gyeonggido Museum of Art, Gyeonggido, Korea
- Pink Polaroid*, KIMI Art, Seoul, Korea
- MacDowell Movies*, Museum of Modern Art, NY
- 2006** *Analog Animation / Selection Spring 2006*, Drawing Center, New York
- 2004** *Healing Images*, Daejeon Municipal Museum of Art, Daejeon, Korea

The Drawing Room, Kala Art Institute, Berkeley, CA

2003 *A little something extra*, Lagniappe V, Foster Gallery at Louisiana State University, LA
MFA Co-Sponsored By CAA, Hunter College/Times Square Gallery, NY

2002 *Night of 1000 Drawings*, Artists Space, New York, NY
International *Space Print Biennial*, Seoung-Gok Museum, Seoul
Private Narrative, Pusan Metropolitan Art Museum, Pusan, Korea
20th Annual Book Issue, Pratt Institute, NY
MFA Show, Dolly Maass Gallery, Purchase College, NY

<SCREENINGS>

Open Art Trier, Kunsthalle Trier, Trier, Germany, June 4 –June 7, 2026
Lines Fiction, Auswahl, studio im Hochhaus, Berlin, Germany, Aug. 24 – Nov. 10, 2021
Video Forever & Topographie De L'Art, curated by Barbara Polla, Gallerie Analix Forever, Genève, Switzerland, July 2019
Calligraphie, curated by Barbara Polla, Pareidolie 4, Marseilles, France, Aug 2017
Art on Film, Jacob Burns Film Center, NY, April, 2016
Film Screening "Burning Island", *Rethinking The Asia Pivot*, Rutgers University, NJ, Dec 2014
Lines Fiction, Oqbo, Berlin, Germany, Feb 12, 2013
No Moving Parts, University of North Carolina at Chapel Hill, NC, Nov 16, 2012
Lines Fiction, Deutscher Bundestag Berlin, Aug 2012
Big Screen & Film Gallery / Latitude Festival, UK, July 2012
Drawing Series: Narration in contemporary graphic art, Museum Folkwang, Essen, Germany, May – July 2012
MacDowell Centennial Film Series, Museum of Modern Art, NYC, May 2007
MacDowell Movie Series-Art film and events, National Gallery of Art, Washington D.C., fall 2007
Panorama International, the 12th Stuttgart International Festival of Animated Film, 2004
Future, the 10th Holland International Festival of Animated Film, 2004

COMMISSIONS

Short Animation part of "Root" KCTV 4.3 Special Documentary, Jeju, Korea, March 25, 2022
Short Animation part of "Buried Villages", KCTV 4.3 Special Documentary, Jeju, Korea, April 3, 2018
Animation "Burning Island", The 4.3 Memorial, Jeju, Korea, 2008 – present

PUBLIC COLLECTIONS

Asia Society Museum, New York
Cleveland Museum of Art, Cleveland, Ohio
Kala Art Institute, Oakland, CA
Library of Congress, Washington D.C.
List Gallery / Swarthmore College, PA
MacDowell Colony, Peterborough, NH
McNay Art Museum, San Antonio, TX
The Metropolitan Museum of Art, New York
National Gallery of Art, Washington D.C.
Pusan Metropolitan Art Museum, Pusan, South Korea
University of Maryland Museum, College Park, MD
4.3 Memorial, Jeju Island, South Korea
Wofford College Museum, SC

VIEWING PROGRAMS

The Drawing Center Viewing Program
Soma Museum, Seoul, Korea
Irving K. Sandler digital library hosted by Artists' Space
Insa Archive-Korean Culture and Art Foundation, Seoul, Korea

Teaching Appointments

Assistant Professor of Art, University of Massachusetts Boston, MA, Fall 2025 - Present
Adjunct Assistant Professor of Art, Hunter College, Spring 2024 - Spring 2025
Assistant Professor of Instruction, Tyler School of Art and Architecture, Temple University., Fall 2020 - Spring 2022
Visiting Critic, RISD Printmaking Graduate Program, RISD, Spring 2020
Instructor, School of Art + Design, SUNY Purchase College, NY, Fall 2015
Visiting Assistant Professor, Studio Arts Program, Bard College, NY, Fall 2013 / Spring 2014
Instructor, Printmaking Dept., School of Art+Design, SUNY Purchase College, NY, Spring 2006
Instructor, Summer Fine Art Institute (SVAI) at Purchase College; Summer, 2003 - 2004
Instructor, School of Art+Design, SUNY Purchase College, NY, Fall 2002 /Spring 2003

Artist Talks / Appointments / Lectures & Symposiums

Artist N Conversation moderated by Amy Lee Ketchum, Brandywine Workshop, Philadelphia, PA, May 2026
Reduction Relief Workshop, Lower East Side Printshop, New York, Jan-Feb 2026
Panel Discussion, Shaping Identity moderated by Youmi Efurd, Atlanta Contemporary, Atlanta, GA, Sept 2025
Artist Talk, Lang Performing Arts Center Cinema, Swarthmore College, Sept 2025
Instructor, Reductive Woodcut Course, Lower East Side Printshop, Fall 2024
Visiting Artist & Workshop, 2D Animation Workshop, Lafayette College, Fall 2024
Artist Talk, Art and Art History, University of Mississippi, Fall 2024
Juror / Mentor, NYFA Immigrant Artist Mentoring Program, 2017 - 2024
Panelist, Panel Discussion: Migratory Monsters, University of Utah, Oct 2021
Guest Critic, Key Holder Residency Program, Lower East Side Printshop, Sept 2021
Artist Interview, Organized by Brandywine Workshop and Artura.org website, Feb 2021
Juror, NYFA Fellowship Selection Committee, April 2020
Visiting Critic, Printmaking Dept. of Graduate Program, Rhode Island School of Design, RI, Spring 2020
Visiting Artist & Workshop, University of Arts, Philadelphia, PA, Sept - Oct 2018
Visiting Artist & Workshop, School of Art, University of Tennessee, TN, March 2017
Lecturer, AHL Foundation, New York, Feb. 2016 – May 2017
Artist Talk, International Print Center New York, NY, April 2016
Panelist, Rethinking the Asia Pivot, Rutgers Univ., NJ, Dec 2014
Artist Talk, Studio Arts Program at Bard College, NY, Feb 2014
Juror, New Prints Selection Committee, International Print Center NY, New Prints 2012/Autumn
Visiting Artist & Talk, School of Art + Design, SUNY Purchase College, NY, Oct 24, 2012
Artist Talk, History of illustration, the New School of Design, NY, Oct 16, 2012
Visiting Artist & Talk, Printmaking Dept. of Graduate Program, Rhode Island School of Design, RI, April 2012
Artist Talk, Drawing Dept., University of Colorado, CO, April 2012

SELECTED PRESS

The Brooklyn Review, Artist Spotlight Series: Kakyoun Lee's "We Must Be Still and Still Moving", Feb 23, 2026

The Mass Media, Interview, *Assistant Professor Kakyoun Lee blends together motion and memory in her lectures*, Abigail Fontz, Feb 17, 2026

WOWwART Magazine, Interview, *Kakyoun Lee's Artistic Journey Transforms Everyday Moments into Profound Narratives*, Noah Davis, Nov 30, 2025

The Phoenix, Review, *The Layers of Kakyoun Lee's Work*, Alex Coley, Sept 25, 2025

Library of Congress Prints & Photos Blog, *Speaking through Images: Asian American Photographers and Printmakers at the Library of Congress*, Adam Silvia & Katherine Blood, May 13, 2021

Hyperallergic, *Stay Connected with Weekly Artist Q&As on Instagram*, Dessane Lopez Cassell, March 17, 2020

Hyperallergic, *Colorful and Immersive Experiences at the 2017 Gowan Open Studios*, Elena Goukassian, Oct. 23, 2017

The New Criterion, *Invitational Exhibition of Visual Arts: Gallery Chronicle*, James Panero, April 2017

Korea Daily, Interview, *New York Korean Artist Series - Kakyoun Lee*, Soojung Hyun, Feb. 6, 2017

Kakyoun Lee: Illustrator/Animator/Messenger, Maria Karlberg-Levin, Jamaica Flux 2016

Window Project - Kakyoun Lee, Kalia Brooks, Jamaica Flux 2016

BreakthruRadio.com, *Featured Artist: Kakyoun Lee - Everydayness Animated*, Tanya Silverman, Nov. 25, 2014

NY-based artist – Interview with Kakyoun Lee, deboraando.wordpress.com, Aug 28, 2014

Misool Saegae, Special Feature – *Artist and Nomad*, Heng-Gil Han, Feb. 2014

Printeresting.com, *Studio Visit-Kakyoun Lee*, Yoonmi Nam, Dec. 2013

Misool Saegae, *What is the future of Korean Art wave*, Heng-Gil Han, Oct. 2012

NY Arts Magazine, *Kakyoun Lee-The Truth in the Moment*, Soojung Hyum, Nov. 2012

KH Article, Review – *Kakyoun Lee-Climbing Up*, Na-Yeon Gu, 04/09/12

Wolgan Misool, Review – *Kakyoun Lee - Climbing Up!*, Sun-Young Lee, Korea, 04/12, pp. 160 – 161

Public Art, Review – *Making a New Matrix in the history of Lee Kakyoun*, Hyun-Jeong Cho, Korea, 04/12, p.133

Art in America, *The Lookout – Kakyoun Lee's show at Mary Ryan gallery*, Feb 16, 2012

Art in Print, *Kakyoun Lee – Walk (2010)*, Sarah Kirk Hanley, Jan-Feb 2012, pp. 20-21

The Korea Times, *Deconstructed and reconstructed Daily life, and the traces left behind*, Sookee Chung, 3/30/11

Korea Daily LA, *Photo-Print-Animation-The unique combination work – Kakyoun Lee*, Yena Yu, 3/29/11

The Korea Times, *KAFA Award show - Kakyoun Lee*, Jimin Kim, April 9, 2011

Park Labrea News/Beverly Press, P21, April 7, 2011

Arts CriticATL.com, *Review: Elastic medium of printmaking takes center stage at Get This! And Chastain*, Catherine Fox, Feb. 3, 2011

The Huffington Post, *Street Art Revisited: Drawings in Motion in New York City*, Anne Couillaud, Jan. 21, 2011

The Korea Times Los Angeles, Interview by Sookee Chung, May 26, 2010

The Korea Daily, Interview by Ena Yu, May 24, 2010

The Korea Times Los Angeles, *2010 KAFA Award-Kakyoun Lee*, Sookee Chung, May 22, 2010

The Korea Daily News, *Kakyoun Lee-KAFA Award*, Ena Yu, May 22, 2010

Wolgan Misool Art Magazine, *Interview- Kakyoun Lee* by Wooje Sung, Mar. 2010, pp. 180-183

Korea Times New York, *Review - Eclectic Visionaries*, Aug. 14, 2009

Wolgan Misool Art Magazine, *Review, Kakyoun Lee's Show*, Kim Jungi, May 2004, p. 165

Art in Culture, *Young Artist - Kakyoun Lee*, Chung-Han Ko, Feb. 2001, pp. 86-94

Wolgan Misool Art Magazine, *Young Artist Area- Group Sagugi*, Tong-Hyun Yu, Jan. 2000, p.121

ART, Arts- *The Magic Power – Interview by Son Hee Kyoung*, Korea, July 2000, pp. 116-117