

Kakyoung Lee

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EDUCATION

2003 MFA in Studio Arts, SUNY Purchase College, New York

1999 MFA in Printmaking, Hong Ik University, Seoul, Korea

1997 BFA in Printmaking, Hong Ik University, Seoul, Korea

GRANTS & RESIDENCIES & AWARDS

Puffin Foundation Grant, 2024

PS 122 Project Space Program, 2024 – 2025

Artist Residency Fellowship at Virginia Center for the Creative Arts, Fall 2023

Pollock Krasner Foundation Grant, 2010, 2023

Artist Residency Fellowship at Virginia Center for the Creative Arts, Fall 2023

Visiting Artist Residency at the Brandywine Printmaking Workshop, PA, 2018

American Academy of Arts and Letters Purchase Award 2017

NYFA Fellowship, 2014

Omi Residency Program, NY, June - July 2012

ISCP Residency Program, Brooklyn, NY, 2011-2012

Workspace Residency Program at the Jamaica Center for Arts and Learning, Queens, NY, 2010

KAFA (Korea Arts Foundation of America) Award, 2010

AHL Foundation Award, 2009

The Marie Walsh Sharpe Art Foundation Space Grant, 2008

Key Holder Residency Program at the Lower East Side Printshop, NY, 2007-2008

Residency Program at MacDowell Colony, NH, Fall 2004

Residency Program at Yaddo, Fall 2004

Residency Program at MacDowell Colony, NH, Fall 2003

Residency Program at Kala Art Institute, California, Dec 2002 - Jan 2003

IN-SITE SPECIFIC EXHIBITIONS & PUBLIC PROJECTS

2018 *Stillness/Movement*: Window Installation, AHHA Tulsa Museum, OK, June – July

2017 *Opening*: Window Installation at 1351 Amsterdam Ave, NYC, organized by Chashama, Feb

2014 *RL Window*, RYAN LEE Gallery, NY, Dec-Jan '15

2012 *Climbing Up*, W10th Window Inaugural show, curated by Natalie Diaz & Jennie Lamensdorf, NY, Oct –Jan '13

The Crossing Series, The Silo, Art Omi, Ghent, NY, July

COMMISSIONS

Short Animation part of “Root” KCTV 4.3 Special Documentary, Jeju, Korea, March 25, 2022

Short Animation part of “Buried Villages”, KCTV 4.3 Special Documentary, Jeju, Korea, April 3, 2018

Animation “Burning Island”, The 4.3 Memorial, Jeju, Korea, 2008 – present

EXHIBITIONS & SCREENINGS

<SELECTED SOLO/TWO PERSON EXHIBITIONS>

- 2020 Two Person Exhibition: *Picture Time*, Curated by Sun You, Tiger Strikes Asteroid, Brooklyn, NY
- 2019 *Tangled and Hidden*, Artspace C, Jeju, Korea
- 2018 *Moving and Flowing*, Printmaking gallery, The University of Arts, PA
- 2018 *Surfing*, Art Mora gallery, Seoul, Korea
- 2017 *Opening: Window Presentation at 1351 Amsterdam Ave, NYC*, organized by Chashama, Feb
- 2015 *Traces*, RYAN LEE Gallery, NY
- 2012 *Layered Days*, Rosenberg Gallery, Hofstra University, Long Island, NY
- 2012 *Killing Time*, Sabina Lee Gallery, LA
- 2012 *Climbing Up!*, Brain Factory, Seoul, Korea
- 2012 *Dance, Dance, Dance,,* Mary Ryan Gallery, NY
- 2011 *Days in New York*, Jamaica Center for Arts & Learning, Queens, NY
- 2011 Korean Cultural Council, Los Angeles, CA
- 2004 Insa Arts Space, Seoul, Korea
- 2004 Shinsegae Gallery, Incheon, Korea
- 2003 *A Day Trip*, Dolly Maass Gallery, Purchase College, NY
- 2001 *Kakyoung is Drifting*, Hanjeon Gallery, Seoul, Korea
- 1999 *Daily Happening*, Boda Gallery, Seoul, Korea

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- 2018 *Stillness/Movement: Window Installation*, AHHA Tulsa Museum, OK, June - July
- 2017 *Opening: Window Installation at 1351 Amsterdam Ave, NYC*, organized by Chashama, Feb
- 2014 RL Window, RYAN LEE Gallery, NY, Dec-Jan '15
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The Crossing Series, The Silo, Art Omi, Ghent, NY, July

<SELECTED GROUP EXHIBITIONS>

- 2024 "And They make Us Poor, For our Only Weath Is Seeing", Episode Gallery, Brooklyn, Oct - Dec
"Making a Good Impression: Art on Paper from Japan, China, and Korea, Hammond Museum, NY, July - Nov
"There Is No Sincerity Without Irony" curated by Joyce Chung, AHL Foundation gallery, NY, May – June
"Artists Collecting Artists", Richardson Family Art Museum, Wofford College, Spartanburg, SC, Feb - May
- 2023 "Shift: Artists Explore the Complex Condition of Human Migration", Tremain Art Gallery, Hotchkiss High School, CT, Jan – Mar
"The Circle of Life", Art Mora Gallery, NJ, June – July
- 2022 "*Ricepaper Airplane*": Korean Diaspora, directed by Taeho Lee, Incheon Art Platform, South Korea, Sept - Nov
"Creating Urgency": Modern and Contemporary Korean Art, The Cleveland Museum of Art, OH, April - Oct
"Artists Draw Their Studios", curated by Michelle Weinberg, Hewitt gallery, Marymount Manhattan College, NY, April - May
- 2021 "*Place, Memory & Identity*: Contemporary Korean-American Women Artists, Richardson Family Art Museum, Wofford College, Spartanburg, SC, Sept - Dec
Out Loud, a virtual exhibition benefiting AAAJ, curated by Jiha Moon, Atlanta Contemporary, Atlanta, GA, May - Aug
Gupo Media Art Festival: *Connection/Disconnection*, Busan, South Korea, May - June
- 2020 *Old Ponies :: New Tricks :: 2020 A Spring Meeting of Animations*, Lines Fiction (online), Germany, April
- 2019 *Seeing Time*, Seoul National University Museum of Art, Seoul, Korea, Dec – March 2020
Decade curated by Sun You, organized by AHL Foundation, SFA Projects, NY, April - May
SASAM 2019: Wake, Art Space IAa, Jeju, Korea, April
An era of peace, a peaceful land – the 4th episode – korea art forum, Ozaneaux Art Space, April
- 2018 Postmodernism and Aesthetics: Collide or Steer?, Gallery Korea, KCCNY, Oct - Dec
Landscapes Where You Live, Curated by Sunny Shin, Crossing Collective, NY, July - Aug
- 2017 PASSION.CONNECTED: A Wave of Peace from Korea to the World, Korean Cultural Center, NY, Nov – April 2018
An Exploration of Labor, curated by Jennie Lamensdorf, Art-In-Buildings, Love Apple Farm Gallery, Ghent, NY, ¹_{SEPT} July - Dec
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters,

- NY, May - June
- Invitational Exhibition of Visual Arts, America Academy of Arts and Letters, NY, Mar - April
- 2016** Lines Fiction Animation - Drawing Room, Hamburger Kunsthalle, Hamburg, Germany, Nov – May 2017
- Suspended Animation: Moving Images in Print, IPCNY, April - June
- Jamaica Flux 2016, Jamaica Center for Arts & Learning, Jamaica, NY, April - June
- 2015** MUSHIM: SOMA Drawing, SOMA Drawing Center, Seoul, Korea, Oct-Feb, '16
- KOREA, curated by Heng-Gil Han, Jorgensen gallery, UConn, Storrs, CT, Sept - Dec
- Moving Images: Printmaking & Animation, IPCNY, NY, Sept
- Ink & Print, Temple Contemporary, Tyler School of Art, Temple Univ. PA, Sept
- Mutable Matrix: A PrintThink 2015, Tyler School of Art, May 15
- The Archive of Korean-American Artists Part3, Korea Gallery, KCSNY, April - May
- Life & Limn, KCC gallery, NJ, April - May
- Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Ohio, Mar - July
- 2014** New York Stories: Twenty Years of ISCP, ISCP, NY, Nov - Jan 2015
- The Lineage of Vision: Progress through Persistence, Gallery Korea, NY, Oct
- Korea: curated by Heng-Gil Han, FiveMyles, Brooklyn, NY, June - July
- Time Being Time, curated by Bjorn Hegardt & Miodrag Manojlovic, Museum of Contemporary Art, Banja Luka, Bosnia, April-May
- Camellia Has Fallen: Contemporary Korean Artists Reflect on the Jeju, Sonoma County Museum, CA, Feb
- 2013** The Bottom Line – Featured Artist. The Viewing Program, Drawing Center, NY, Mar
- From Provincetown to Now: 100 Years of Women in Prints, Mary Ryan Gallery, NY
- 2012** Project 72-1, curated by Yeon-Shim Chung, Former Hongik Elementary School, Seoul, Dec
- Pulse Miami, Mary Ryan Gallery, Booth-D200, The Ice place, Miami, FL, Dec
- Taste of Life, Sungkok Art Museum, Seoul, Korea, Nov – Jan '13
- Drawings and Prints: Selection from the permanent collection, Gallery 690, Metropolitan Museum of Art, Aug - Nov^{SEP}
- Where is the here if the here is in there?, curated by Paul Murnaghan, Pallas Projects, Dublin, Ireland, Aug - Sept^{SEP}
- Interconnected Segment, Artgate Gallery, NY, July - Aug
- Into the Space curated by Seongyoung Kim & Jinhee Kim, Jun-Mun-Gyu Museum of Modern Art, Korea, July - Sept.
- Omi Open Studio, Ghent, NY, July
- TanzKunst, curated by Katja Riemer, Kunsthalle Bremen, Germany, Mar - May
- Making Room, curated by Caitlin Condell & Alexandra Nemerov, MASS MoCA, MA, Jan. '12 – Jan. '13
- New Prints 2012/Winter, International Print Center, New York, Feb - Mar
- 2011** IFPDA Print Fair, Mary Ryan Gallery, The Park Ave Armory, NY, Nov
- Ink Fair, Mary Ryan Gallery, Miami, Nov
- ISCP Open Studio, Brooklyn, NY, Nov
- 85th Annual International Competition: Printmaking, The Print Center, Philadelphia, PA
- Lines Fiction, curated by Bjorn Hegardt, Fruehsorge Contemporary Drawings, Berlin, Germany
- Ahn-Nyung / Hello: curated by Jae Yang / Art-merge, Lebasse Projects gallery, Culver City, CA
- Life Iconic: curated by Jiha Moon, Get This! Gallery, Atlanta, GA
- Infinite Mirror: Images of American Identity, International Arts & Artists, Inc.
- 2010** 2010 Winter Salon, curated by Björn Ressel & Hee Yuen Chun, Elga Wimmer, NY
- Drawing in Motion: co-produced by Drawing Center with Smart Spaces, Smart Spaces, NY
- Editions/Artists' Books Fair, MS Editions, Former X Initiative/Former Dia, NY
- Curate NYC, Rush Arts Gallery, NY
- Culture Shock: Video Interventions at the QET", Queen Elizabeth Theater, Vancouver, Canada
- 2009** Media, Media, Queens Museum of Art, Queens, NY
- Mother/mother, A.I.R. Gallery, Dumbo/Brooklyn, NY
- Editions /Artists' Books Fair, MS Editions, X Initiative/Formerly Dia, NY
- Emerging Korean Artists in the world 2009-U.S.B, Seoul Arts Center, Seoul, Korea
- Eclectic Visionaries, AHL Foundation, Gallery Gana, NY
- Open Studio at the Space Program, The Marie Walsh Sharpe Art Foundation, NY

Form/Norm curated by Yu Jin Hwang, Gallery Korea, NY

- 2008** *New Animation* (Co-Curated by Michael Krueger & Karen Kunc), Haydon Art Center, NC
Crossing the Boundaries XVI: Trading Spaces, Binghamton University, NY
- 2007** *Fall '07 EXHIBITION* (Guest-Curated by Mary Temple), Lower East Side Printshop, NY
Charge Your Imagination, Gyeonggido Museum of Art, Gyeonggido, Korea
Pink Polaroid, KIMI Art, Seoul, Korea
MacDowell Movies, Museum of Modern Art, NY
- 2006** *Analog Animation / Selection Spring 2006*, Drawing Center, NY
- 2004** *Healing Images*, Daejeon Municipal Museum of Art, Daejeon, Korea
The Drawing Room, Kala Art Institute, Berkeley, CA
- 2003** *A little something extra*, Lagniappe V, Foster Gallery at Louisiana State University, LA
MFA Co-Sponsored By CAA, Hunter College/Times Square Gallery, NY
2003 Printmaking Biennial, Aramonastudio, NY
- 2002** *Night of 1000 Drawings*, Artists Space, New York, NY
International Space Print Biennial, Seoung-Gok Museum, Seoul
Private Narrative, Pusan Metropolitan Art Museum, Pusan, Korea
20th Annual Book Issue, Pratt Institute, NY
MFA Show, Dolly Maass Gallery, Purchase College, NY
- 2001** *Kakyoung is Drifting*, Hanjeon Gallery, Seoul, Korea
Connections, Hyundai Gallery, Seoul, Korea

<SCREENINGS>

- Lines Fiction Auswahl*, studio im Hochhaus, Berlin, Germany, Aug 24 – Nov 10, '21
- Video Screening: *Video Forever & Topographie De L'Art*, curated by Barbara Polla, Gallerie Analix Forever, Genève, Switzerland, July '19
- Video Screening: *Calligraphie*, curated by Barbara Polla, Pareidolie 4, Marseilles, France, Aug '17
- Film Screening <Art on Film>, Jacob Burns Film Center, NY, April, '16
- Film Screening "Burning Island", Rethinking The Asia Pivot, Rutgers University, NJ, Dec '14
- Film Screening, Oqbo, Berlin, Germany, Feb 12, '13
- Film Screening: *No Moving Parts*, University of North Carolina at Chapel Hill, NC, Nov 16, '12
- Deutscher Bundestag Berlin, Aug '12
- Big Screen & Film Gallery / Latitude Festival, UK, July '12
- Drawing Series: Narration in contemporary graphic art*, Museum Folkwang, Essen, Germany, May – July '12
- MacDowell Centennial Film Series at MOMA, NYC, May '07
- MacDowell Movie Series-Art film and events, National Gallery of Art, Washington D.C., fall '07
- Sprinkling the Cactus*** (2004) "Panorama International", the 12th Stuttgart International Festival of Animated Film, April '04
- Sprinkling the Cactus*** (2004) "Future", the 10th Holland International Festival of Animated Film, Oct '04

PUBLIC COLLECTIONS

- Asia Society Museum, New York
- Cleveland Museum of Art, Cleveland, Ohio
- Kala Art Institute, Oakland, CA
- Library of Congress, Washington D.C.
- MacDowell Colony, Peterborough, NH
- McNay Art Museum, San Antonio, TX
- Metropolitan Museum of Art, New York
- National Gallery of Art, Washington D.C.
- Pusan Metropolitan Art Museum, Pusan, South Korea
- University of Maryland Museum, College Park, MD

4.3 Memorial, Jeju Island, South Korea
Wofford College Museum, SC

VIEWING PROGRAMS

The Drawing Center Viewing Program
Soma Museum, Seoul, Korea
Irving K. Sandler digital library hosted by Artists' Space
Insa Archive-Korean Culture and Art Foundation, Seoul, Korea

Teaching Appointments

Adjunct Assistant Professor of Art, Hunter College, Spring 2024
Assistant Professor of Instruction, Tyler School of Art and Architecture, Temple University., Fall 2020 - Spring 2022
Visiting Critic, RISD Printmaking Graduate Program, RISD, Spring 2020
Instructor, School of Art + Design, SUNY Purchase College, NY, Fall 2015
Visiting Assistant Professor, Studio Arts Program, Bard College, NY, Fall 2013 / Spring 2014
Instructor, Printmaking Dept., School of Art+Design, SUNY Purchase College, NY, Spring 2006
Instructor, Summer Fine Art Institute (SVAI) at Purchase College; Summer, 2003 - 2004
Instructor, School of Art+Design, SUNY Purchase College, NY, Fall 2002 /Spring 2003

Artist Talks / Lectures & Symposiums

Instructor, Reductive Woodcut Workshop, Lower East Side Printshop, NY, Fall 2024
Visiting Artist, Animation Workshop, Lafayette College, PA, Fall 2024
Mentor, NYFA Immigrant Artist Mentoring Program, '17, '18, '23-'24
Panel Discussion, Migratory Monsters, University of Utah, Oct '21
Guest Critic, Key Holder Residency Program, Lower East Side Printshop, Sept '21
Artist Interview, Organized by Brandywine Workshop and Artura.org website, Feb '21
Juror, NYFA Fellowship Selection Committee, April, '20
Visiting Artist & Workshop, University of Arts, Philadelphia, PA, Sept-Oct '18
Visiting Artist & Workshop, School of Art, University of Tennessee, TN, March '17
Lecturer, AHL Foundation, New York, Feb '16 – May '17
Artist Talk, International Print Center New York, NY, April '16
Panelist, Rethinking The Asia Pivot, Rutgers University, NJ, Dec '14
Artist Talk, Studio Arts Program at Bard College, NY, Feb '14
Visiting Assistant Professor, Printmaking Dept., Studio Arts Program at Bard College, Fall '13 / Spring '14
Juror, New Prints Selection Committee, International Print Center NY, New Prints 2012/Autumn
Visiting Artist & Talk, School of Art+Design, SUNY Purchase College, NY, Oct 24, '12
Artist Talk, History of illustration, Parsons The New School of Design, NY, Oct 16, '12
Visiting Artist & Talk, Printmaking Dept. of Grad. Program, Rhode Island School of Design, RI, April '12
Artist Talk, Drawing Dept., University of Colorado, CO, April '12



PRESS

Library of Congress Prints & Photos Blog, "Speaking through Images: Asian American Photographers and Printmakers at the Library of Congress", Adam Silvia & Katherine Blood, May 13, '21
Hyperallergic, Stay Connected With Weekly Artist Q&As on Instagram, Dessane Lopez Cassell, Mar 17, '20
Hyperallergic, "Colorful and Immersive Experiences at the 2017 Gowanus Open Studios, Elena Goukassian, Oct 23, '17

The New Criterion, "Invitational Exhibition of Visual Arts: Gallery Chronicle", James Panero, April '17

KoreaDaily, Interview, New York Korean Artist Series - Kakyoung Lee, Soojung Hyun, Feb 6, '17

Kakyoung Lee: Illustrator/Animator/Messenger, Maria Karlberg-Levin, Jamaica Flux '16

Window Project-Kakyoung Lee, Kalia Brooks, Jamaica Flux '16

BreakthruRadio.com, Featured Artist: Kakyoung Lee - Everydayness Animated, Tanya Silverman, Nov 25, '14

NY based artist Kakyoung Lee talks to Debora Ando about drypoints and animation, deboraando.wordpress.com, Aug 28, '14

Misool Saegae, Special Feature – Artist and Nomad, Heng-Gil Han, Feb '14

Printeresting.com, "Studio Visit-Kakyoung Lee", Yoonmi Nam, Dec. '13

Misool Saegae, "What is the future of Korean Art wave", Heng-Gil Han, Oct. '12

NY Arts Magazine, "Kakyoung Lee-The Truth in the Moment", Soojung Hyum, Nov. '12

KH Article, Review -"Kakyoung Lee-Climbing Up", Na-Yeon Gu, 04/9/12

Wolgan Misool, Review -"Kakyoung Lee_Climbing Up!", Sun-Young Lee, Korea, 04/12, p160 – p161

Public Art, Review – "Making a New Matrix in the history of Lee Kayoung", Hyun-Jeong Cho, Korea, 04/12, p133

Art in America, The Lookout – Kakyoung Lee's show at Mary Ryan gallery, Feb 16, '12

Art in Print, "Kakyoung Lee – Walk (2010)", Sarah Kirk Hanley, Jan-Feb 2012, p20-p21

The Korea Times, "Deconstructed and reconstructed Daily life, and the traces left behind", Sookee Chung, 3/30/11

Korea Daily LA, "Photo-Print-Animation-The unique combination work – Kakyoung Lee", Yena Yu, 3/29/11

The Korea Times, "KAFA Award show- Kakyoung Lee", Jimin Kim, April 9,2011

Park Labrea News/Beverly Press, P21, April 7, 2011

Arts CriticATL.com, Review: "Elastic medium of printmaking takes center stage at Get This! And Chastain", Catherine Fox, Feb 3, 2011

The Huffington Post, "Street Art Revisited : Drawings in Motion in New York City", Anne Couillaud, Jan 21, 2011

The Korea Times Los Angeles, Interview by Sookee Chung, May 26th, '10

The Korea Daily, Interview by Ena Yu, May 24th, '10

The Korea Times Los Angeles, 2010 KAFA Award-Kakyoung Lee, Sookee Chung, May 22nd, '10

The Korea Daily News, Kakyoung Lee-KAFA Award, Ena Yu, May 22nd, '10

Wolgan Misool Art Magazine, Interview- Kakyoung Lee by Wooje Sung, Mar. '10, p180-p183

Korea Times New York, Review- Eclectic Visionaries, Aug. 14th, '09

Wolgan Misool Art Magazine, Review, Kakyoung Lee's Show, Kim Jungi, May '04, p165

Art in Culture, Young Artst - Kakyoung Lee, Chung-Han Ko, Feb. '01, p86-94

Wolgan Misool Art Magazine, Young Artist Area- Group Sagugi, Tong-Hyun Yu, Jan. '00, p121

ART, Arts-The Magic Power – Interview by Son Hee Kyoung, Korea, July '00, P116-117